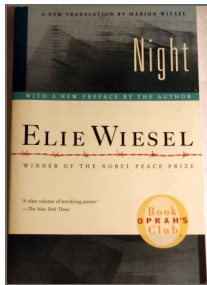


Classics in the Afternoon 2012

2 pm Central Library Children's Room

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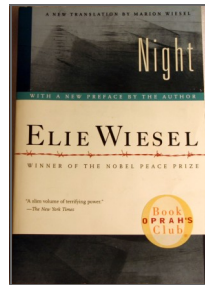
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Wed. Jan 4

Night by Elie Wiesel

Wiesel's account of his survival as a teenager in the Nazi death camps, including a new preface in which he reflects on the enduring importance of *Night* and his lifelong, passionate dedication to ensuring that the world never forget man's capacity for inhumanity to man.



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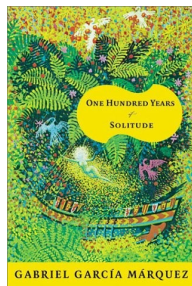
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Wed. Apr 4

One Hundred Years of Solitude

by Gabriel Garcia Marquez

This is the story of seven generations of the Buendía Family in the town of Macondo. The founding patriarch of Macondo, José Arcadio Buendía, and Úrsula, his wife (and first cousin), leave Riohacha, Colombia, to find a better life and a new home. One night of their emigration journey, whilst camping on a riverbank, José Arcadio Buendía dreams of “Macondo”, a city of mirrors that reflected the world in and about it. Upon awakening, he decides to found Macondo at the river side; after days of wandering the jungle, José Arcadio Buendía's founding of Macondo is utopic.

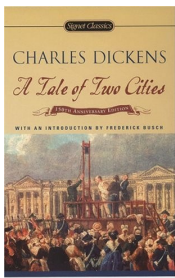
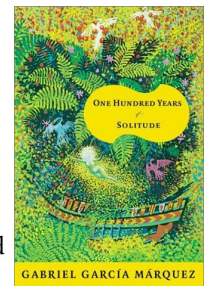


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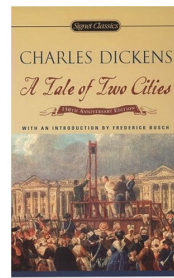
Wed. July 11 (moved to 2nd Wed)

Tale of Two Cities

by Charles Dickens

Dr. Manette was held in the Bastille for years without a trial, and was a broken man when released. Rehabilitated by his daughter Lucie, he makes a new life in England. When Lucie falls for a young Frenchman, Charles Darnay, it would seem that Manette cannot escape his past.

As the novel builds to a climax in Paris, the reader is drawn in completely to this world of revenge and renewal.



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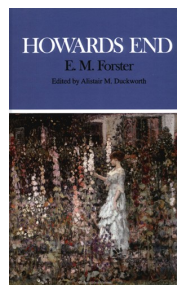
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Wed. Oct 3

Howard's End

by E. M. Forster

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